

SUBJECT: Analysis I

SUBJECT IDENTIFICATION

Code	CS3N01	
Type	BT (Basic Training)	
Character	Group tuition	
Speciality/itinerary/style/instrument	Performance / Jazz and Modern Music / All instruments and voice	
Main subject	Music language and techniques	
Period of time	Course 3º	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 54 hours
Department	Music languages and techniques	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Gutiérrez Calvo, Pablo	thegupi@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- analyse the elements of the different music styles;
- connect concepts and apply them to their own music;
- understand the sound characteristics of a music piece by reading;
- recognise and use the harmonic and melodic resources of contemporary music;
- develop a personal aesthetic wealth.

COURSE CONTENT

Thematic block	Theme/Repertoire
I. Presentation	Theme 1. Introduction to the course syllabus, explanation of evaluation criteria and the classes dynamism.
II. Introduction	Theme 2. Assessment of the common knowledge.
	Theme 3. Nomenclature and symbology.
	Theme 4. Harmonic elements to be covered during the course.
III. Jazz background	Theme 5. Physic-harmonic phenomena. Pentatonics.
	Theme 6. Spirituals.
	Theme 7. Gospel.
	Theme 8. Blues.
IV. Jazz (harmony)	Theme 9. Diatonic movements. Cadences. Modulations.
	Theme 10. Secondary dominants. Modal exchange (I).
	Theme 11. Substitutions. Altered chords. Substitution by tritone. II relative. V/III to I and V/VI to IV.
	Theme 12. Diminished chords.
	Theme 13. Modal harmony. Modal exchange (II).
	Theme 14. Constant structure. Polychords. Hybrid chords. Fourths and fifths chords. Non-functional harmony.
	Theme 15. Inner progressions (harmonic movements within a chord or function).
V. Jazz (melody)	Theme 16. Chord tones, tensions and avoidable tones.
	Theme 17. Ornamentals.
	Theme 18. Pentatonics. Superimposed progressions. Blues.
	Theme 19. <i>Bebop</i> melodies.
VI. Other contemporary music	Theme 20. Harmonic and melodic particularities of pop, soul and rock.
	Theme 21. Form <i>The Beatles</i> to <i>Radiohead</i> and their influence in modern jazz.
VII. Introduction to academic music from the XX Century	Theme 22. Introduction to academic music from the XX Century. Tonality crisis.
	Theme 23. Impressionism.

and to audio-visual music	Theme 24. Atonalism, Dodecafonism and Serialism.
	Theme 25. Cinematographic music.
VIII. Summary and review	Theme 26. Review of the material covered during the academic year.
IX. Exam	Theme 27. Evaluation of all the concepts acquired during the year.

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	36 hours
Practice activities	12 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	4 hours
Student self-study hours	126 hours
Total studying hours	54+126 = 180 hours

METHODOLOGY

Theoretical activities	The instructor will present the corresponding content as described in the course chronogram. Beside the corresponding explanations, the students will make use of auditions, music scores etc.
Practical activities	The student will present individual written assignments linked to the proposed tasks in each case, in combination with group assignments when applicable.
Other training mandatory activities (workshops, seminars, etc.)	Workshops, Meet the Artist sessions and other events related to the subject topics.

ASSESSMENT TOOLS

Theoretical activities	Analysis and theory mid-term exam Analysis and theory final exam
Practical activities	Weekly assignments proposed by the instructor
Other educational mandatory activities (workshops, seminars, etc.)	Attendance and participation in the workshops, Meet the Artist Sessions and other events related to the subject topics.

ASSESSMENT CRITERIA

Theoretical activities	<ul style="list-style-type: none"> - Analyse correctly the harmony of any classic and jazz progression proposed - Analyse correctly the melodic material proposed, keeping in mind the corresponding stylistic characteristics in each case - Answer correctly the theory questions in the evaluation exams
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	- Prove in each analysis deep understanding of the content
Practical activities	- To fulfil the proposed assignment in the indicated timeframe with creativity and aesthetic criteria
Other training mandatory activities (workshops, seminars, etc.)	- To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	5%
Continuous assessment	20%
Mid-term exam	15%
Final exam	60%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation	20%
Mid-term exam	15%
Final exam	60%
Total	100%

RESOURCES AND DIDACTIC MATERIAL

Campus virtual <https://musicacreativa.classlife.education/>

Bibliography

Title	The Berklee Book of Jazz Harmony
Author	MULHOLLAND, J.; HOJNACKI, T
Publisher	Berklee Press

Title	The Jazz harmony book
Author	David Berkman
Publisher	Sher Music Co.

Title	La música del siglo XX
Author	Robert P. Morgan
Publisher	Akal

Title	El ruido eterno: Escuchar al siglo XX a través de su música
Author	Alex Ross
Publisher	Seix Barral

Complementary bibliography

Title	Materials and Techniques of 20th Century Music
Author	Stefan Kostka
Publisher	Routledge Member of the Taylor and Francis Group

Title	Cómo escuchar la música
Author	Aaron Copland
Publisher	Fondo de Cultura Económica

Title	Teoría completa de la música Vol. 1 y 2
Author	Dionisio de Pedro
Publisher	Real Musical

Title	Teoría musical y armonía moderna Vol. 1 y 2
Author	Enric Herrera
Publisher	Antoni Bosch Editor

Title	Tratado de armonía
Author	Heinrich Shenker
Publisher	Real Musical

Other materials and didactic resources

App	iRealB
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