

SUBJECT: Arranging II

SUBJECT IDENTIFICATION

Code	CS3N02	
Type	CS (Compulsory within the speciality)	
Character	Group tuition	
Speciality/itinerary/instrument	Performance / Jazz and Contemporary Music / All instruments and voice	
Main subject	Music language and techniques	
Period of time	3 rd Course	
Number of credits	4 ECTS	
Number of hours	Total number: 120 hours	In-person: 36 hours
Department	Music languages and techniques	
Previous requirements	Arranging I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Larcher del Río Ernesto	ernestolarcher@ernestolarcher.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- Present a script for an arrangement.
- Master the register and techniques used by the most common instruments in modern music (guitar, piano, bass, drums, trumpet, trombone, saxophone etc.).
- Write correctly for each rhythmic section in different music styles (rock, swing, boss nova, funk, etc.).
- Write correctly arrangements for winds up to 4 voices + rhythmic section.
- Know and understand the arrangements in different styles and techniques.

COURSE CONTENT

Thematic block	Theme/Repertoire
I. Present an arrangement	Theme 1. Parts of an arrangement.
	Theme 2. Presentation of scripts.
II. Instruments and notation	Theme 3. Rhythmic section and wind instruments.
III. Writing in voices	Theme 4. Voice writing techniques: parallel, opposed, and oblique movement. Melodic paraphrasing.
IV. Voices harmonization	Theme 5. Writing techniques for 3 voices: main notes and passing notes. Open and close position.
	Theme 6. Writing techniques for 4 voices: main notes and passing notes (tonicization, reharmonization, modal exchange etc.). Open and close position. Drop 2, Drop 2-4. Substitutions 9-1, 6-5, 6-7, etc.

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	9,7 hours
Practice activities	14,7 hours
Other mandatory training activities (seminars, workshops etc.)	9,6 hours
Test taking	2 hours
Student self-study hours	60 hours
Practice preparation	24 hours
Total studying hours	36+84 = 120 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition
Other training mandatory activities (workshops, seminars, etc.)	Meet the Artist sessions, concerts, rehearsals, and thematic sessions with visiting professors

ASSESSMENT TOOLS

<p>Theoretical activities</p>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p>
<p>Practical activities</p>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
<p>Other educational mandatory activities (workshops, seminars, etc.)</p>	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

<p>Theoretical activities</p>	<p>To develop in a reasonable way a conceptual-theoretical framework and analyse consequently examples from the most relevant music styles.</p>
<p>Practical activities</p>	<p>To apply practically the skills developed in class through transcriptions, group intonation, instrument performance, sight-reading and through rhythms and melodies composition.</p>
<p>Other training mandatory activities (workshops, seminars, etc.)</p>	<p>To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)</p>

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	20%
Continuous assessment	20%
Mid-term exam	30%
Final exam	30%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	20%
Continuous evaluation	20%
Mid-term exam	30%
Final exam	30%
Total	100%

RESOURCES AND DIDACTIC MATERIAL

Campus virtual <https://musicacreativa.classlife.education/>

Bibliography

Title	Jazz Arranging and Composing
Author	Bill Dobbins
Publisher	Avance Music

Title	Técnicas de arreglos para la orquesta moderna
Author	Enric Herrera
Publisher	Antoni Bosch

Title	The Contemporary Arranger
Author	Don Sebesky
Publisher	Alfred

Complementary bibliography

Title	Arranging and Composing
Author	David Baker
Publisher	Alfred

Webpages of interest

Address 1	http://es.streema.com/radios/genre/Jazz
Address 2	http://es.streema.com/radios/genre/Americana-255
Address 3	www.distritojazz.com
Address 4	www.tomajazz.com
Address 5	www.zonajazz.com
Address 6	www.assejazz.com
Address 7	www.revistasculturales.com