

SUBJECT: Body technique I

SUBJECT IDENTIFICATION

Code	CS3V03	
Type	CS (Compulsory within the speciality)	
Character	Group tuition	
Speciality/itinerary/instrument	Performance /Jazz and Contemporary Music / Modern Singing	
Main subject	Complementary instrumental training	
Period of time	3 rd Course	
Number of credits	4 ECTS	
Number of hours	Total number: 120 hours	In-person: 36 hours
Department	Voice	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Calderón Sergio, Natalia	nataliacalderonmusic@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- Interweave the gesture and the word as a whole.
- Develop the body perception, the correct corporal and the psychophysical balance for the correct music performance.
- Become aware of the space taken by the body and the surroundings in order to set the capacity of self-perception and self-awareness.
- Apply the psychophysical movement and the fluidity as a way to work with the instrument.

COURSE CONTENTS

Thematic block	Theme/Repertoire
I. Body and voice	THEME 1: Dynamic principles
	THEME 2: Tools
	THEME 3: Application
II. Advanced tools	THEME 4: "The 4 brothers"
	THEME 5: Principle
	THEME 6: Archetypes
	THEME 7: Atmosphere

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	12 hours
Practice activities	21 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	1 hours
Student self-study hours	64 hours
Practice preparation	20 hours
Total studying hours	36+84 = 120 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms composition.
Other training mandatory activities (workshops, seminars, etc.)	Attend and participate in the events considered relevant for their training (Meet the Artist sessions, concerts, rehearsals etc.).

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
Other educational mandatory activities (workshops, seminars, etc.)	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

Theoretical activities	To apply to the performance in a reasoned way a conceptual/theoretical framework and analyse consequently examples from the most relevant music styles and from each performing technique
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate events considered relevant for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	10%
Mid-term exam	40%
Final exam	50%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	10%
Mid-term exam	40%
Final exam	50%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

Bibliography

Títittle	<i>Jazz theory resources volumen 1 y 2</i>
Author	Ligon, B.
Publisher	Hal-Leonard

Títittle	<i>Melodic structures</i>
Author	Bergonzi, J.
Publisher	Advance Music

Títittle	<i>Pentatonics</i>
Author	Bergonzi, J.
Publisher	Advance Music

Complementary bibliography

Títittle	<i>Melodic Rhythms</i>
Author	Bergonzi, J.
Publisher	Advance Music

Títittle	<i>How to Improvise</i>
Author	Crook, H.
Publisher	Advance Music

Títittle	<i>Hexatonics</i>
Author	Bergonzi, J.
Publisher	Advance Music

Webpages of interest

Address 1	www.jazzstandards.com
Address 2	www.learnjazzstandards.com

Other materials and didactic resources

Transcriptions	www.es.scribd.com
Playalongs	www.irealpro.com
Discs information	www.allmusic.com
Loops	www.wikiloops.com