

SUBJECT: Choir practice

SUBJECT IDENTIFICATION

Code	CS1C22	
Type	CS (Compulsory within the speciality)	
Character	Group tuition - instrument/voice	
Speciality	Composition	
Main subject	Ensemble music	
Period of time	1 st Course	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 90 hours
Department	Specific ensembles	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Alicia Morote	aliciamorotemusic@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- place their voice in a correct way through the vocal and body techniques acquired in class;
- prove knowledge of the different ways to apply vocal techniques in line with the diverse music styles of the repertoire proposed in class;
- follow the instructions of a Director effectively for the benefit of the individual and collective ensemble results;
- guarantee a professional qualitative music performance through the interaction with other musicians and the adaptation to the ensemble;
- perform choral music pieces in front of an audience.

COURSE CONTENT

Thematic Block	Themes/ Repertoire
I. Techniques	Breathing, body position, voice position. Warm-up, relaxation dynamics and group interaction.
II. Repertoire	Classic and classic-contemporary music repertoire
	Modern music repertoire

III. Rehearsals	Ensemble choir/band – Final audition
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STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Rehearsals	52 hours
Vocal technique	36 hours
Other mandatory training activities (seminars, workshops etc.)	8 hours
Attendance to the course concerts	2 hours
Student self-study hours	82 hours
Total studying hours	90+90 = 180 hours

METHODOLOGY

Practical activities	<p>Warm-up, reading and memorization of the scores proposed in class. Group dynamics. Follow up of the choir Director instructions.</p> <p>Vocal and body techniques. Practice for a correct vocal and diction position.</p>
Other training mandatory activities (workshops, seminars, etc.)	<p>Ensemble rehearsals.</p> <p>Concerts preparation.</p>

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p> <p><u>Theory exams</u>: The students must take at least two exams throughout the course to prove the theoretical knowledge acquired.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>

Other educational mandatory activities (workshops, seminars, etc.)

Participation: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.

ASSESSMENT CRITERIA

<p>Practical activities</p>	<p>The students must be able to:</p> <ul style="list-style-type: none"> - place their voice in a correct way through the vocal and body techniques acquired in class; - apply the correct and efficient vocal technique at least in 3 pieces from different styles as proposed in class. - Follow the instructions of the Director in a efficient way for the benefit of the individual and collective results of the ensemble. - Guarantee professional and quality music performance through the interaction with other musicians and the adaptation to the ensemble. - Perform satisfactory the choir music pieces studied in front of an audience in the final course audition.
<p>Other training mandatory activities (workshops, seminars, etc.)</p>	<p>The students must participate in all the events or seminars proposed by the instructor in relation to the ensemble practice, direction, choir and voice.</p>

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	10%
Continuous evaluation (vocal technique and reading)	60%
Mid-term exam	10%
Final exam	20%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation (vocal technique and reading)	60%
Mid-term exam	10%
Final exam	20%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus → <https://musicacreativa.classlife.education/>

Other materials and didactic resources

Scores	
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