

SUBJECT: Main instrument - Drums IV

SUBJECT IDENTIFICATION

Code	CS4N07	
Type	CS (Compulsory within the speciality)	
Character	One to one tuition	
Speciality/itinerary/instrument	Performance /Jazz and Contemporary Music / Drums	
Main subject	Instrument	
Period of time	4 th Course	
Number of credits	20 ECTS	
Number of hours	Total number: 540 hours	In-person: 36 hours
Department	Instrument	
Previous requirements	Drums III	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Acuña, Naíma	naimaacuna3@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- read, perform and improvise in a smooth way understanding and introducing stylistic resources from the evolutive repertoire of jazz and contemporary music;
- use the technical and language instrumental tools of the instrument in order to successfully face the collective music interaction and the diverse professional challenges;
- use resources and music/instrumental knowledge boosting the necessary musicality and sensibility to face performing issues;
- develop their expressivity, sensibility, creativity and personal aesthetic criteria;
- get study habits and techniques and be able to make self-criticism of their own work;
- find a personal style as performers with maturity, creative essence and desire for self-improvement.

COURSE CONTENTS

Thematic block	Theme/Repertoire
I. Technique	<ul style="list-style-type: none"> • Performance of "40 American Rudiments" in half and double time • Patterns /articulation patterns study (tempo, articulation and dynamics) with different accents based on the Paradiddle in 7/4 with snare drum and rack toms. • Study of 26 polyrhythm rudiments. • Development of the simple paradiddle in the pyramidal polyrhythmic. • Technical snare drum and rack toms exercises lineal patterns. • Bass drums control exercises • Study of brushes in different patterns and in their use in the performance of music pieces in different styles.
II. Reading and metric	<ul style="list-style-type: none"> • 5/7 and 7/4 meters, performance development in different styles; • Independence development in 3/4 and 5/4 meters; • Comping lines, fluid and controlled speed study in different metric and styles; • Use of applied dynamics over 5/4 and 7/4 meters; • Reading of transcribed solos; • First-sight reading development; • Superimposition and displacement of basic grooves in 4/4 meters over other metrics; • Sound variations in different grooves in different metrics; • Contemporary jazz elements study, progressive comping; • Patterns cross training study; • Study of triplet placements partners; • Odd-meters in groove in 7/4 meters; • Groove studies with variations on bass drum, hi-hat and snare drum in ostinato.
III. Melodic-Rhythmic Thematic	<ul style="list-style-type: none"> • Development of melodies and solos in 5/4 and 7/4 meters • Practice exercises for phrasing imitating a wind instrument • Development of comping, melodies and solos in any bar • Performance of melodic reading in different metrics and styles • Control and pulse in melodies; • Orchestration of rhythmic-melodic motives in different metrics; • Management of melodic-rhythmic phrasing in different metrics; • Displacement of motives over a pre-established comping base in different metrics and styles. • Construction of solos in different styles
IV. Repertoire/ Style	<ul style="list-style-type: none"> • Performance of music pieces related to the styles covered during the academic year. • Performance of the written parts mixing improvisation parts. • Identification of the structure of the music piece and recognition of graphic symbols that can be included in a music piece. • Performance over the blocks that shape the structure of a music piece and the diversity in its performance forms in search of a personal sound.

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	5 hours
Practice activities	25 hours
Other mandatory training activities (seminars, workshops etc.)	2 hours
Test taking	4 hours
Student self-study hours	484 hours
Practice preparation	20 hours
Total studying hours	36+504 = 540 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms composition.
Other training mandatory activities (workshops, seminars, etc.)	Meet the Artists (MTA) sessions, concerts, Tech&Play and other relevant events linked to the subject.

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
Other educational mandatory activities (workshops, seminars, etc.)	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

Theoretical activities	To reasonably apply a conceptual/theoretical framework to the performance and analyse consequently examples from the most relevant music styles and the corresponding performing techniques.
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors' sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	20%
Mid-term exam	30%
Final exam	50%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	20%
Mid-term exam	30%

Final exam	50%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

Bibliography

Title	26 Polyrhythm rudiments
Author	Magadini, P.
Publisher	Peter Magadini
Title	Modern Jazz Drumming
Author	De Johnette, J.
Publisher	D.C Publications
Title	Rhythmic Illusions
Author	Harrison, G.
Publisher	Volonté & Co.
Title	Symetrical Sticking for the Snare Drums
Author	Lockett, P.
Publisher	Hudson Music
Title	Conversations in Clave
Author	Hernández, H.
Publisher	Alfred
Title	<i>Extreme Interdependence</i>
Author	Minnerman, M.
Publisher	Alfred
Title	A Modern Approach to Second Line Drumming
Author	Lacinak, Ch.
Publisher	Chris Lacinak
Title	Beyond Bop Drumming
Author	Riley, J.
Publisher	Manhattan Music Publications
Title	Patterns Time Functioning

Author	Chaffee, G.
Publisher	Alfred

Complementary bibliography

Title	Bass Drum Control
Author	Baley, C.
Publisher	Hal Leonard

Title	New Directions in Rhythm
Author	Morello, J.
Publisher	Ludwig Drum Co

Title	Fusion Drum Styles
Author	Morton, J.
Publisher	Mel Bay

Webpages of interest

Address 1	www.drumchannel.com /
Address 2	www.drumdrops.com/
Address 3	www.drummerworld.com

Other materials and didactic resources

DVD	Jojo Meyer Secret Weapons - Hudson
DVD	The Brush Revolution - Alfred
DVD	Steve Smith Drumset Technique - Hudson
DVD	Thomas Lang , Creative Control - Hudson