

SUBJECT: ENGLISH APPLIED TO MUSIC

SUBJECT IDENTIFICATION

Code	CS2C08	
Type	BT (Basic training)	
Character	Group tuition	
Speciality	Composition	
Period of time	2 nd Course	
Number of credits	6 ECTS	
Number of hours	Total number: 180 hours	In-person: 72 hours
Department	History	
Previous requirements	Music History I	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	Email address
Begué, Florencia	florenciabeguemusic@gmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- Understand conversations and readings both general and specifically about music (regarding topics such as composition, harmony, orchestration or performance) in a satisfactory way,
- Express themselves with fluency in daily and professional situations within an international music context.

COURSE CONTENT

Thematic block	Theme/repertoire
I. Grammar and syntax	Theme 1. Tenses
	Theme 2. Conditional phrases
	Theme 3. Express taste, preferences, skills, wishes and behaviours
	Theme 4. Conversation and readings in English
II. Vocabulary	Theme 1. Music basic terminology
	Theme 2. Harmonic terminology
	Theme 3. Terminology for composers
	Theme 4. Terminology for performers

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	50 hours
Practice activities	44 hours
Other mandatory training activities (seminars, workshops etc.)	8
Test taking	6 hours
Student self-study hours	120 hours
Practice preparation	42 hours
Total studying hours	72+108 = 180 hours

METHODOLOGY

Theoretical activities	Explanatory classes about the application of English in music. Proposals for mid-term assignments.
Practical activities	Listening and Reading exercises of diverse significative pieces. Correction and follow up of the mid-term and final assignments..
Other training mandatory activities (workshops, seminars, etc.)	Thematic sessions with visiting professors

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts in performance.</p> <p><u>Theoretical exams</u>: The students must take at least two exams during the academic course to show the theoretical knowledge acquired.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
Other educational mandatory activities (workshops, seminars, etc.)	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

ASSESSMENT CRITERIA

Theoretical activities	To prove a satisfactory knowledge of basic music terminology in English (harmony, melody and rhythm) through oral and written assignments.
Practical activities	To develop in a satisfactory way an interview in English, both as the interviewer and the interviewed. Conversate in English about music related topics with a satisfactory grammar and phonetic level.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals) . Read music texts and watch music related documentaries in English

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation and continuous assessment	10%
Written assignment	30%
Final audition	30%
Final exam	30%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

Grade determination system in continuous assessment

	Grade percentage
Participation and continuous assessment	10%
Written assignment	30%
Final audition	30%
Final exam	30%
Total	100%

RESOURCES AND DIDACTIC MATERIALS

Campus virtual <https://musicacreativa.classlife.education/>

Bibliography

Title	<i>A Practical English Grammar</i>
Author	Thomson, A.J. Martinet, A.V.
Publisher	Oxford

Title	<i>The Study of Orchestration</i>
Author	Adler, S.
Publisher	Norton

Title	<i>Harmony</i>
Author	Piston, W.
Publisher	Idea Música

Complementary bibliography

Title	<i>The Development of Western Music</i>
Author	Stolba, K.M.
Publisher	Mc Graw Hill

Title	<i>The Berklee Book of Jazz Harmony</i>
Author	Mulholland J., Hojnacki T.
Publisher	Berklee Press