SUBJECT: English language for Singers II

SUBJECT IDENTIFICATION

Code	CS2V02
Type	CS (Compulsory within the speciality)
Character	Group tuition
Speciality/itinerary/instrument	Performance /Jazz and Contemporary Music / All instruments and voice
Main subject	Complementary instrumental training
Period of time	2nd Course
Number of credits	2 ECTS
Number of hours	Total number: 60 hours	In-person: 36 hours
Department	Languages applied to music
Previous requirements	English language for singers I
Instruction language	Spanish/English

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Begué, Florencia	florenciabegue@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- master the phonetic framework of the English language and its practical application;
- deeply understand the texts of the pieces to work the artistic performance and sing music pieces written in this language in a professional way.

COURSE CONTENT

Thematic blocks	Theme/ Repertoire
I.- Understanding	Vocabulary, syntaxis and translation
	Oral and written comprehension
II. – Phonetics	American English phonetics
III. – Diction	Pronunciation in prose and verse
IV. – Expression	Oral expression (speaking and singing). Work on the music repertoire of the student. Sight-reading. Conversation and improvisation with lyrics.

STUDENT´S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	8 hours
Practice activities	22 hours
Other mandatory training activities (seminars, workshops etc.)	4 hours
Test taking	2 hours
Student self-study hours	20 hours
Practice preparation	4 hours
Total studying hours	36+24 = 60 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, vocal performance, sight-reading, lyrics composition
Other training mandatory activities (workshops, seminars, etc.)	Attend and actively participate in the organized events relevant for the student´s education (Meet the Artist sessions, thematic sessions with visiting professors, concerts, rehearsals etc.)

ASSESSMENT TOOLS

Theoretical activities	<u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered. <u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving their research ability and practice synthesis skills concerning theoretical concepts in performance.
Practical activities	<u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered. <u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills. <u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.
Other educational mandatory activities (workshops, seminars, etc.)	<u>Participation</u>: The students must actively participate in the different events relevant for their education as considered by the instructor(s) or by the degree coordinators.

ASSESSMENT CRITERIA

Theoretical activities	To apply to the performance in a reasoned way a conceptual/ theoretical framework and analyse consequently examples from the most relevant music styles and corresponding singing styles.
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Participation	10%
Continuous assessment	20%
Mid-term exam	30%
Final exam	40%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrols in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Participation	10%
Continuous evaluation	20%

Mid-term exam	30%
Final exam	40%
Total	100%

RESOURCES AND BIBLIOGRAPHY

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Campus online https://musicacreativa.classlife.education/

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Bibliography

Tittle	NEW HEADWAY PRONUNCIATION COURSE PRE-INTERMEDIATE
Author	CUNNINGHAM, S., BOWLER, B.
Publisher	OXFORD UNIVERSITY PRESS

Tittle	ENGLISH PRONUNCIATION IN USE
Author	HANCOCK, M.
Publisher	CAMBRIDGE UNIVERSITY PRESS

Tittle	SOUND FOUNDATIONS
Author	PEARSON UNDERHILL, A.
Publisher	MACMILLAN

Complementary bibliography

Tittle	THE SINGER' S MANUAL OF ENGLISH DICTION
Author	MARSHALL, M.
Publisher	COLLIER-MACMILLAN

Other material and didactic sources

APP	SOUNDS THE PRONUNCIATION MACMILLAN
APP	PRONUNROID