

SUBJECT: Saxophone I as secondary instrument

SUBJECT IDENTIFICATION

Code		
Type	CS (Compulsory within the speciality)	
Character	Non instrumental tuition	
Speciality	Composition	
Main subject	Instrument	
Period of time	1 st Course	
Number of credits	3 ECTS	
Number of hours	Total number: 90 hours	In-person: 18 hours
Department	Instrument	
Previous requirements	-	
Instruction language	Spanish	

RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Álvaro Pérez	alvaroperezcampo@hotmail.com

COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- play with a correct body posture;
- perform basic melodies in a satisfactory way;
- read music scores and perform consequently and adequately simple music pieces;
- improvise over basic harmonic progressions.

COURSE CONTENTS

Thematic Sound	Theme/ Repertoire
I. Sound release	THEME 1. Reeds and embouchure
	THEME 2. Techniques for a correct sound projection
II. Melody	THEME 3. Pentatonic scales
	THEME 4. Improvisation with pentatonic scales

	THEME 5. Intervallic exercises
III. Performance techniques	THEME 6. Study of basic techniques for a correct performance
IV. Reading	THEME 7. Reading with instrument practice: <i>lead sheets</i>
V. Performance	THEME 8. Study and practice of music pieces

STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
Theoretic activities	3hours
Practice activities	13 hours
Other mandatory training activities (seminars, workshops etc.)	1 hours
Test taking	4 hours
Student self-study hours	42 hours
Practice preparation	10 hours
Total studying hours	36+54 = 90 hours

METHODOLOGY

Theoretical activities	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
Practical activities	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition.
Other training mandatory activities (workshops, seminars, etc.)	Meet the Artists (MTA) sessions, concerts, Tech&Play and other relevant events linked to the subject.

ASSESSMENT TOOLS

Theoretical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p>
Practical activities	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills</p>

	acquired and the practical assimilation of the course contents, following the tests instructions.
Other educational mandatory activities (workshops, seminars, etc.)	<u>Participation</u> : The students must actively participate in the relevant events as considered by the instructor or by the degree coordinators.

ASSESSMENT CRITERIA

Theoretical activities	To reasonably apply a conceptual/theoretical framework to the performance and analyse consequently examples from the most relevant music styles and the corresponding performing techniques.
Practical activities	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
Other training mandatory activities (workshops, seminars, etc.)	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors' sessions, concerts and rehearsals)

GRADE DETERMINATION SYSTEM

Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	20%
Mid-term exam	30%
Final exam	50%
Total	100%

Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will consider the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	20%
Mid-term exam	30%
Final exam	50%
Total	100%

RESOURCES AND BIBLIOGRAPHY

Online Campus <https://musicacreativa.classlife.education/>

General bibliography

Title	The Jazz Method
Author	John O'Neill
Publisher	Schoot Educational Publications

Title	Patterns for Jazz
Author	Jerry Cocker
Publisher	Studio P/R

Title	Easy Jazz Conception
Author	Jim Snidero
Publisher	Advance music

Complementary bibliography

Title	The New Real Books, vols 1-3
Author	
Publisher	

Title	How to play jazz and improvise
Author	Jamey Aebersold
Publisher	Jamey Aebersold Jazz inc.