

## SUBJECT: Main instrument - Trombone II

### SUBJECT IDENTIFICATION

<b>Code</b>	CS2N26	
<b>Type</b>	CS (Compulsory within the speciality)	
<b>Character</b>	One to one tuition	
<b>Speciality/itinerary/instrument</b>	Performance /Jazz and Contemporary Music / Trombone	
<b>Main subject</b>	Instrument	
<b>Period of time</b>	2 <sup>nd</sup> Course	
<b>Number of credits</b>	20 ECTS	
<b>Number of hours</b>	Total number: 540 hours	In-person: 36 hours
<b>Department</b>	Instrument	
<b>Previous requirements</b>	Trombone I	
<b>Instruction language</b>	Spanish	

### RESPONSIBLE INSTRUCTOR(S)

Surname and name	E-mail address
Correa, Víctor	victorcorrea@gmail.com

### COURSE LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- read, perform and improvise fluently, understanding and developing stylistic resources of the evolutive repertoire of jazz and contemporary music, using the language and technical instrumental tools of the instrument (level 1 and 2) in order to successfully face the diverse professional situations and the collective music interaction.
- develop practical application in the instrument using the concepts and the melodic-rhythmic resources learnt during the course.
- use by themselves resources and the music and instrumental knowledge boosting the necessary musicality and sensibility in order to face performative issues.
- master the fundamentals of the construction, specific maintenance and acoustic behaviour of the instrument.
- incorporate habits and study techniques to their routine and constructively self-criticise their own work.
- look for a personal style as performers with maturity, creativity and desire for self-improvement.

## COURSE CONTENT

Thematic block	Theme/ Repertoire
<b>I. Instrumental minimum requirements</b>	Theme 1. Diatonic scales: major and natural minor scales.
	Theme 2. Major and minor pentatonic scales. Blues scale.
	Theme 3. Chromatic scale.
	Theme 4. Melodic and harmonic minor scales.
	Theme 5. Triads Arpeggios: major, minor, augmented, diminished and sus4
	Theme 6. Four-part chords arpeggios: Maj7; m7; m7b5; dim7; 7; 7sus4; m6
<b>II. Repertoire performance</b>	Theme 1. Technic studies, transcriptions, prepared pieces proposed by the instructor.
<b>III. Sight-reading</b>	Lead-sheets sight-reading, duets, Big Band and other formats scores.
<b>IV. Transcriptions and ear education exercises applied to the instrument</b>	Transcription of solo parts of representative artists appropriate for the level. Minimum two per level.
<b>V. Improvisation</b>	Improvisation over traditional forms of jazz: Blues, Rhythm Changes and Jazz Standards. Harmonic progressions: II-V-I in major and minor keys. Harmonic language. Turnarounds.
<b>VI. Style and language</b>	Phrasing and rhythmic language. The rhythms of Jazz: Swing.

## STUDENT'S STUDY HOURS PLANNING

Activity type	Total hours
<b>Theoretic activities</b>	5 hours
<b>Practice activities</b>	25 hours
<b>Other mandatory training activities (seminars, workshops etc.)</b>	4 hours
<b>Test taking</b>	2 hours
<b>Student self-study hours</b>	484 hours
<b>Practice preparation</b>	20 hours
<b>Total studying hours</b>	36+504 = 540 hours

## METHODOLOGY

<b>Theoretical activities</b>	Theoretical/conceptual explanations and analysis of different examples coming from all the most relevant music styles.
-------------------------------	--

<b>Practical activities</b>	Practical application of what has been studied in class through transcriptions, collective group intonation, performance with instrument, sight-reading, rhythms and melodies composition.
<b>Other training mandatory activities (workshops, seminars, etc.)</b>	Meet the Artists (MTA) sessions, concerts, rehearsals etc.

## ASSESSMENT TOOLS

<b>Theoretical activities</b>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested assignments during the whole academic course, proving research ability and practice synthesis skills concerning theoretical concepts linked to performance.</p>
<b>Practical activities</b>	<p><u>Participation</u>: The students must actively participate in class, proving interest and/or understanding of the content covered.</p> <p><u>Continuous evaluation</u>: The students must fulfil the requested practical assignments during the whole academic course based on to team-work dynamics and also prove writing and oral skills, beside performing skills.</p> <p><u>Performance exams</u>: The students must take at least two exams during the academic course in order to show the practical skills acquired and the practical assimilation of the course contents, following the tests instructions.</p>
<b>Other educational mandatory activities (workshops, seminars, etc.)</b>	<p><u>Participation</u>: The students must actively participate in the different relevant events as considered by the instructor or by the degree coordinators.</p>

## ASSESSMENT CRITERIA

<b>Theoretical activities</b>	To reasonably apply a conceptual/theoretical framework to the performance and analyse consequently examples from the most relevant music styles and the corresponding performing techniques.
<b>Practical activities</b>	To prove technical and performing skills through performing tests and through technical, sight-reading and improvisation exercises that will enable the identification of problematics and the improvement and development of new tools.
<b>Other training mandatory activities (workshops, seminars, etc.)</b>	To attend and participate in the relevant events for their education (Meet the artists sessions, invited professors sessions, concerts and rehearsals)

## GRADE DETERMINATION SYSTEM

### Grade determination system in continuous assessment

	Grade percentage
Continuous assessment	20%
Mid-term exam	30%
Final exam	50%
Total	100%

### Grade determination system in cases of loss of continuous assessment right

	Grade percentage
Final exam	80%
Total	80%

### Grade determination system for the extraordinary assessment call

	Grade percentage
Retake exam	100%
Total	100%

### Grade determination system for students with disabilities

In principle, the grade determination system for students with disabilities will be carried out following the criteria set for the rest of the students, ensuring equal opportunities and conditions for all the students. However, if necessary, the instructor in charge will take into account the type of disability of the concerned student. Should the situation apply, the assessment conditions will be adapted in accordance to the limitations of the corresponding disability.

These considerations will be established once the concerned student enrolls in the corresponding courses. For the official records, the student and/or the student representative will be requested to present the corresponding disability report for the official accreditation.

	Grade percentage
Continuous evaluation	20%
Mid-term exam	30%
Final exam	50%
Total	100%

## RESOURCES AND BIBLIOGRAPHY

**Online Campus <https://musicacreativa.classlife.education/>**

### General bibliography

<b>Title</b>	How to play bebop
<b>Author</b>	David Baker
<b>Publisher</b>	Ed. Piccolo Conservatorio Nuova Milano Musica

<b>Title</b>	Pentatonics
<b>Author</b>	Jerry Bergonzi
<b>Publisher</b>	Advance Music

<b>Title</b>	Pentatonic Scales for Jazz Improvisation
<b>Author</b>	Ramon Ricker
<b>Publisher</b>	Studio Publications Recordings

<b>Title</b>	Jazz Line
<b>Author</b>	Jerry Bergonzi
<b>Publisher</b>	Advance Music

### Complementary bibliography

<b>Title</b>	The Jazz Theory Book
<b>Author</b>	Mark Levine
<b>Publisher</b>	Sher Music Co.

<b>Title</b>	How to Improvise
<b>Author</b>	Hal Crook
<b>Publisher</b>	Advance Music

<b>Title</b>	Scales for Jazz Improvisation
<b>Author</b>	Dan Haerle
<b>Publisher</b>	Studio Publications Recordings

### Webpages of interest

<b>Address 1</b>	<a href="http://www.hip-bonemusic.com">www.hip-bonemusic.com</a>
<b>Address 2</b>	<a href="http://www.trombonechat.com">www.trombonechat.com</a>
<b>Address 3</b>	<a href="http://www.youtube.com">www.youtube.com</a>

### Other materials and didactic resources

<b>Concerts</b>	Representative discs and books related to the repertoire and to the styles studied during the course.
-----------------	---